



Issue 86

Summer 2026

FREE

PINTS of VIEW

Campaign
for Real Ale
Edinburgh &
South-East
Scotland

**New CAMRA Beer Scoring
System Launched**

**The Levenhall Arms:
Passionate about Real Ale**





Pub Mirrors of Edinburgh

Pints of View is published by the Edinburgh & South-East Scotland Branch of the Campaign for Real Ale (CAMRA), an independent, voluntary organisation campaigning for real ale, community pubs and consumer rights.



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Editorial

It has come to our attention that a number of pubs in Edinburgh are serving beer in dimpled beer mugs that don't have either the European safety compliance CE or UKCA stamp. Perhaps more importantly, they are half-litre glasses, not pint glasses, and so not a full measure. If you come across this please let us know and we will have a word with the pub. They may very well not be aware, and just view them as a cheap source of glasses.

One year after the introduction of the Guest Beer Agreement in Scotland, the results of an in-depth independent survey of more than half of pub tenants in Scotland, commissioned by the Society of Independent Brewers and Associates (SIBA) in April, shows that fewer than half (45%) of Scottish pub tenants were aware of their new right with tenants from five pub companies not aware of it at all. However, for those that were aware of it, the vast majority found it be useful for their pub businesses. It's clear that the Pubs Code Adjudicator and pub companies need to do more to highlight the scheme!

Scott

Cover photo: Colin Valentine (see p6-7)

Advertising Rates

Our standard fees for advertisements are as follows:

- Full page: £285
- Half-page: £190
- Quarter-page: £115
- One-eighth page: £75
- Back cover: £POA

Please note these are subject to change: contact us for the latest rates. We normally also give a discount for multiple inserts in a single publication, and to CAMRA members.

All enquiries to advertising@edinburgh.camra.org.uk

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CAMRA Calling

Branch News

Forthcoming Branch Events

Occasionally we may need to cancel or re-arrange events after we go to press. Please check edinburgh.camra.org.uk/diary (or use this QR code) for the latest information. All venues for branch events are in Edinburgh unless otherwise noted.



26 JUNE
4 – 6pm
Friday Pints
The Cambridge Bar

9 JULY
7:30 – 10pm
Two-Pub Social
Brass Monkey Leith, then Robbie's

18 JULY
2 – 6pm
Invite to Loch Lomond - Glasgow Social
Loch Lomond Brewery Taproom


31 JULY
4 – 6pm
Friday Pints
Teuchters Landing

13 AUGUST
7:30 – 10pm
Two-Pub Social
Portobello Tap, then Guild of Foresters


22 AUGUST
1 – 5pm
Ayrshire Social
The Portland, Troon

17 OCTOBER
12:30 – 5pm
Fife Visiting - Leith Taproom Crawl - Details TBC
Nobles by Bellfield






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CAMRA Calling

(continued)

Branch Pubs of the Year

Edinburgh:

- 1st **Dreadnought**
- 2nd **Stockbridge Tap**
- 3rd= **Guildford Arms & Jolly Judge**

Lothians:

- 1st **Staggs Bar**, Musselburgh
- 2nd **Dean Tavern**, Newtongrange
- 3rd **Grey Horse**, Balerno

Borders:

- 1st **Rutherfords**, Kelso
- 2nd **Bridge Inn**, Peebles
- 3rd= **Cross Inn**, Paxton & **Salmon Inn**, Galashiels

Cider Pub of the Year:

- 1st **Jolly Judge**
- 2nd **Dreadnought**
- 3rd **Steel Coulson Southside**

The Branch Real Ale Quality Award went to **Kay's Bar**, Edinburgh.

Nigel, Katie and Hayley of Staggs Bar receiving the Overall Pub of the Year Award



The Real Ale Quality Award being presented to Kay's Bar



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Good Beer Guide 2024/25/26

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The Levenhall Arms: Passionate about Real Ale

by ST Roller

Thirty-one years ago, Graeme Ritchie arrived at the Levenhall Arms in Musselburgh as a shy 18-year-old to work for the Norton family, who had owned the pub since 1990. For 130 years from 1830 the pub had been owned by the Flockhart family and they had been followed by three other owners before the Nortons came along. Irishman Gerry Norton, “a real cellarman” says Graeme, had built up his real ale offering and when Gerry died in 1998, at the young age of 52, Graeme and his family took over ownership and continued building. Since then, with the invaluable help of his partner, Sarah, his brother, Craig, and a small, close-knit team of part-time staff, Graeme has displayed his genuine passion for real ale – he’s a real cellarman himself having benefitted from Gerry’s early guidance– and built a friendly and lively pub with a strong sense of community but welcoming many visitors. The community spirit is most evident at Christmas when the pub doubles as a ‘post office’ for the exchange of Christmas cards. If you were to visit in December you would see an array of cards along the small shelf running beneath the wood-panelled walls in the public bar. They enhance the notable interior of the pub which is rated one star on CAMRA’s National Inventory of Historic Pub Interiors.

The Levenhall Arms sits at the eastern edge of Musselburgh Racecourse, the second biggest racecourse in Scotland, which has hosted horse racing for 250 years. In the centre of the racecourse is Musselburgh Old Course Golf Club, “The Club at The Oldest Course in The World Still Played Upon”, which from 1872 to 1892 jointly hosted the Open Championship with St. Andrews and Prestwick. In those days the competition was played over 36 holes in one day, which involved four rounds of 9 at Musselburgh Links. Just up the road from the pub is the house



where Willie Park Snr, winner of the first and three subsequent Open Golf Championships, lived and died. The story goes that there was strong rivalry during the Open Championship between the Levenhall Arms and the next-door pub Foremans (now closed), with Mrs Foreman offering food and drink to the golfers. If these sporting associations weren’t enough, the Levenhall Arms is the last pub on the Edinburgh Marathon course, just half-a-mile from the finish line, so the last weekend in May is always a busy and noisy time.

These historic sporting connections are reflected today in the many pictures on the pub walls and the regular activities around not only golf and horse racing but also darts and poker. Each Saturday there is a flurry of speculation around the horse racing of the day. Sundays see some of the regulars out on a golf course and there are golfing outings from time to time. Two darts teams ensure that the dart boards are in use all year round, principally on Monday nights, while poker flourishes every Thursday with supplementary tournaments three or four times during the year. TV coverage from the main sports channels round off the sporting interest.

But the pub is not only about sport. There are regular live music nights each month covering traditional and contemporary styles. And the public bar and family lounge are always welcoming places for a good wee blether.



As mentioned above, Graeme has a genuine passion for real ale and continues to urge CAMRA to maintain its campaigning efforts. The efforts of Graeme and his team are recognised by the pub’s inclusion in the *Good Beer Guide* and its sustained high beer quality scores. He favours local beers, principally Scottish but also reaching down into the north of England. It is not unknown for a cask or two of real ale to come back in the boot of Graeme’s car from a

brewery near the venue for the latest golf outing. It is worth keeping an eye on the pub’s Facebook page and apps such as Real Ale Finder to see the current offerings.

Whether you’re in Musselburgh for sporting activities, birdwatching on Musselburgh and Levenhall scrapes, or just walking the coastal paths, the Levenhall Arms is worthy of a diversion.

MIRROR, MIRROR, ON THE WALL

by Colin Valentine

There are a few Edinburgh pubs which are well known for having a selection of original brewery mirrors, that is to say adverts for a brewery which were commissioned and paid for by the brewery and either lent or gifted to the lucky publican. These include the **Cask & Barrel**, the **Cask & Barrel (Southside)**, **Thomson's**, **Cloisters**, **Robbie's**, the **Cumberland** and **Mather's** at the West End. Honourable mentions must also go to the **Artisan**, **Stockbridge Tap**, **Clark's** and **Staggs**, amongst others.

However, pride of place must go to the **Bow Bar** which, while it doesn't have the best mirrors or the biggest collection, is where I first came upon brewery mirrors and also where the modern interest in them started. Another honourable mention must go to the **Pittodrie Bar** in Aberdeen which has a fine selection of original mirrors although, sadly, no real ale. I was in it some 30 years ago along with other senior members of CAMRA nationally. We were aware of all the mirrors but at least one of them was hidden behind a cigarette machine. We moved it out of the way to let people see it and then moved it back – and all of this on a busy Saturday evening – and no one took issue with what we did.

Many, if not most, mirrors are not in the pubs they were made for and none of the breweries still exist as breweries, although some of the buildings have been converted into flats. I did once ask Ian Whyte, who must take a lot of credit for saving many mirrors, and who is responsible for the Bow Bar, the Cumberland Bar and Thomson's where he managed to track down all of these gems but, on the (mistaken) assumption I would perhaps challenge him when they came on the market, he refused to tell me. It is also the case that it was a peculiarly Scottish trait and I have been unable to find mirrors from English breweries, not that this stopped pubs in England acquiring Scottish mirrors. The **Victoria Family & Commercial Hotel** in Leeds has original mirrors from John Young, McLennan & Urquhart and

Arrol's and the **Fat Cat** in Sheffield has an original Melvin's Boroughloch Brewery mirror, which even the Bow Bar doesn't as theirs is a reproduction, although there is an original in the Cumberland.

I have been asked by many people how they can tell it is an original mirror and not a reproduction. First of all, it will look old and quite possibly have a few defects which have happened over time. However, the best way to check if it is an original is to look for the manufacturer's name. More often than not, it will be at the bottom of the mirror either in the right hand corner or the centre. There were many different manufacturers, but the ones I have noticed most are Forest and T & J Ford and the most common brewery mirrors are Wm. Youngers. Given they were one of the largest brewing concerns in Scotland, I suppose it stands to reason you would find more of their mirrors than anyone else's.



There are a few reproduction mirrors on the go, such as the Melvin's one in the Bow Bar noted above but, apart from the Caledonian Brewery one in the Cumberland Bar (shown on the front cover), no one has created any new ones in recent decades. However, the owners of wee Bennet's, now rechristened **Bennet's of Morningside**, did have one made for the pub. I wonder if this article might tempt a brewery with a taproom to commission one.

Two footnotes on mirrors which mean a lot to us mirrorophiles, as I have christened us:

My favourite is the McLennan & Urquhart mirror in the Artisan at Abbeyhill, which is tucked into the space under the staircase leading to the upstairs function room. It looks as if someone has cut the top left hand corner off to make it fit. However, if you look a little closer you will see that the frame and beading follow the

exact line of the angle, which means that it was designed and manufactured to fit into that specific space. Quite marvellous.

There are three mirrors which I used to marvel at whenever I visited the pubs they hung in. Quite the most magnificent mirror I have ever clapped eyes on was the Lorimer & Clark one, which was originally made for **Nicholl's** in Ardrossan but latterly hung in the side room of Bert's Bar, now the **Voyage of Buck**, on William Street. The wall it hung on has gone and so has the mirror and all of my attempts to track it down have failed. By any conservative estimate, it is worth at least £10,000 and probably double that. If it has been

destroyed then it is cultural vandalism, notwithstanding it would be akin to putting 10,000 or more £1 notes (remember them) into a hole and setting light to them. The others both hung in **Bennet's Bar** in Tollcross and, while not matching the Lorimer & Clark's mirror, had just as much significance as they were for the Taylor MacLeod brewery which, when it was demolished in the early part of the 20th century was replaced by the King's Theatre. Neither myself nor the current management team have been able to track them down but suspect they are now part of a private collection.



Above: William Younger India Pale Ale mirror in the Barony Bar



Left: Melvin & Co Pale Ale mirror in the Cumberland Bar

Below: Steel, Coulson & Co. mirror in the Cask & Barrel



We have been trying to compile a database of where all these mirrors are and who the manufacturer was. If you have any such information, please contact the editor and we will endeavour to put a database together.

City Ale Tales

Pub News

Plenty of excitement and good news in the capital.

There are a number of new real ale outlets. **Otherworld Bar and Kitchen** in Leith Walk (previously The Black Fox) has two beers on handpump. **Diggers Leith** opened in the former Chanco bar on Bernard St with two handpumps, with more added since then. **The Fort**, South Fort Street Leith, (previously The Village) is a joint venture between Pilot, Moonwake and Barney's. Expect real ale from all three of them. This will allow for a pub crawl of Edinburgh small breweries without having to move far. **Dougal's Pub** on Portobello High Street is now a sister pub of the excellent **Seamus's** at Tollcross and has a couple of handpumps. Finally **Potions and Rations** in Broughton Street, describing itself as a "gaming bar", now has real ale.



Diggers Leith



Dougal's Pub, Portobello

A number of other pubs have changed management but continue to sell real ale. **The Parliament Arms** (previously the Kilderkin) has three handpumps. **Mathers** in Broughton Street has become a Greene King franchise operated by Les from **The Barony Bar** in the same street. Three handpumps, usually Greene King or Deuchars. The Hampton Hotel was reported in our last issue as changing into **The Edinburgh Whisky House**. When said last issue was delivered to them, they were continuing to sell two Stewart real ales.



Potions and Rations

Next up are two pubs that have re-introduced real ale after a period of absence. **One Canon** has two handpumps, usually beer from Fyne or Loch Leven breweries. **Campervan Tap Room** has installed a tall font to deliver some of their cask beer.

Finally on the good news front, three pubs that have had significant refurbishment and retain real ale. **The Volley** in Leith Walk, **The Library Bar** at Teviot Row House (three Stewart beers) and, last but not least, **The Stockbridge Tap**. The latter's makeover has created more space, introduced outside drinking and brought back a food menu. Worth a visit.



The Parliament Arms

In terms of less good news, a number of pubs have shut or remain closed.

- **Coopers Rest**, Easter Road
- **Lord Nelson**, North Leith
- **Keelson, Leith** (ex Mara)
- **Murrayfield Sports Bar** (now student flats)
- **Mash Tun**, also Easter Road
- **BrewDog**, Cowgate
- **Port O Leith**, Leith

And **The Fiddlers Arms** in Grassmarket has stopped selling real ale and taken out its handpump.

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HOW'S YOUR CASK BEER?

This year, CAMRA's Beer Scoring Advisory Group completed a review of our scoring system, including the number ratings and descriptions.

From 1 June, we're changing our scoring system to introduce new 'ratings' to replace the old 'scores'.

Rating	Description	Your reaction
Excellent	Exceptional and clear (if intended to be) with fantastic aromas, flavours and ideal carbonation.	Superb! You tell your friends and compliment the cellar manager.
Very good	Satisfying and well-kept with a great appearance, good carbonation and enticing aromas and flavours.	You consider having another and may cancel plans to move to another pub.
Good	Nice appearance, good carbonation, aromas and flavour.	Pleasant but not memorable. You're happy to have another but might consider something else.
Acceptable	Unremarkable and ordinary, with no noteworthy characteristics.	You're unlikely to have another unless it is all there is and there isn't another pub to go to.
Poor	Noticeably imperfect.	Drinkable with resentment, but you politely ask for a replacement.
Undrinkable	Unpleasant to drink, likely with a disgusting taste, incorrect appearance and off/foul aroma.	You politely ask for it to be replaced and consider asking the publican to take it off.

There are tens of thousands of pubs across the country serving cask beers, and many of those serve really good pints.

For lovers of a decent pint, it's important to be able to find them. CAMRA's Good Beer Guide has been the 'bible' for finding the very best ones since 1974 and continues to be relied upon by tens of thousands of people.

CAMRA's online pub guide camra.org.uk/pubs can also help because beer quality is indicated by the '3 Pints' symbols that CAMRA members can see when logged in.

Pubs and clubs that serve really excellent pints, and serve them consistently well, can be potential candidates for the Good Beer Guide.

To help identify them, CAMRA members score their pints whenever they have the opportunity. Their scores help local branches determine candidates for the Guide, and these can change year on year because the standards are high. Serving live cask beer requires skill in the cellar and attention by bar staff all the time. Competition for a place is stiff because only 4,500 places are available.

Up until now, the scoring system has used a numbering system of 0 to 5. But there are problems with this. It requires memorising the criteria for each score and using them consistently, but memories can be variable. Some people genuinely struggle with numbers, so they don't take part. It becomes open to individual interpretation with resulting inconsistency between scorers. There's also the potential for individual bias and a reluctance to 'award' high scores.

We all know when we are drinking a good pint that's been well-kept, and we also know when a pint is very good or excellent – who cannot resist telling everyone else about it! And likewise, a pint that is simply OK or, hopefully not often, undrinkable.

So, to make things easier for everyone, a new intuitive ratings system is being introduced, which is more descriptive of the beer being drunk.

Each of the new ratings has a description and a likely reaction to help you pin down the most appropriate rating.

Ratings can be recorded on CAMRA's online pub guide camra.org.uk/pubs by all CAMRA members, so start rating your beer now.

Over the Forth to Fife

by H Bloomfield

On 21st March a group of us headed up the Fife Coastal line to Kirkcaldy. Our first pub of the day was **Betty Nicols**, where we met some members from the Fife branch. On offer was Jarl by Fyne or Bitter & Twisted by Harviestoun. A lovely thistle wallpaper and beautiful tiles fill the large walls, but the comfy chairs and sofas make it feel welcoming.

Next we went to **Robert Nairn**, a Wetherspoon pub, which had a choice of five beers, ranging from pale through red through porter. A former bank building, like a lot of Wetherspoons, it was a huge space in a well converted building. A small garden at the back attracted a couple of us to sit in the sun.

We got the train to Kinghorn and walked up to the **Auld Hoose**. On offer was Forty-Niner by Ringwood. We sat through in their lounge where Dave, the Social Secretary from Fife, presented Landlady Karen with a special certificate to celebrate her retirement having worked in the pub for over 20 years.

Just round the corner is the **Crown Tavern**, a proper old fashioned boozier with wooden tables, stools, and carpets. On offer was Spring Break by Greene King, and Excelsius by Ossett – a beer that a fair few members agreed had been their best of the day.

Next stop was Aberdour. The **Aberdour Hotel** had Landlord and a Loch Leven beer. Having quite a small inside area aimed for dining, we sat out in the courtyard as there were still around 20 of us. We then walked down the road to **Foresters Arms**, where the cask on offer was Horizon by Wadworth. A swift half before heading back to the train.

Our final stop was **Hillend Tavern** in Dalgety Bay, Fife Branch's Pub of the Year for 2026. On offer was Happy Chappy and Kowabunga by Cromarty, Landlord, and Bitter and Twisted.

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Those of us left squeezed into the corner of this cosy pub before heading to get a train back to Edinburgh.

A great day out with some very good beers, great pubs, good company and lovely sunny weather - which made the views out the train just that bit better.

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BEER AND LOTHIAN

Pub News

Not as positive a picture as for Edinburgh, but we will start with some bits of encouraging news.

The Tweeddale Arms Hotel in Gifford has been taken over by James Findlay from **The Waterside Bistro** at Haddington and has kept the legendary Hop Back Summer Lightning on tap as a regular beer.



Kinleith Mill has been taken on by Tom Wild who has the **Caley Sample Room** amongst other premises. Should be promising in terms of real ale. While you are on the road to Balerno, we'd recommend you pop along to **The Grey Horse** which continues to sell great beer.

The Steading, out by the Bypass, has closed for a major refurbishment but no reason to suppose it won't still sell real ale when it reopens in the near future.

Two pubs have reopened but still don't sell real ale: **The Weavers** at Currie and **The Old Well** at Penicuik.

Buzzworks have bought **The Nether Abbey Hotel** at North Berwick (closed for major refurbishment) and **The Bonny Badger** at Gullane (refurbishment due to start in the autumn.) We try to remain hopeful, but they don't sell real ale in any of their other outlets.

Final little bits of gloom: **The Railway Inn** at Juniper Green and **Royal Oak** at Bonnyrigg remain closed, and **The Woodhall Arms** in Currie has joined the list of closures

Penny Cooke

Please note: our Pub News columns sadly cannot mention every Real Ale pub in the branch area in every issue. If you have some news about your pub you'd like us to share in the next issue, please get in touch (contact details on p2).

STAGGS BAR

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INN the BORDERS

Pub News

Some good news to begin with. **The Besom** in Coldstream has reopened and is selling real ale. **The Neidpath Inn** in Peebles has been taken over by Ben and Gill who run **The Riccarton**. It has been refurbished, is doing meals, and has a couple of handpumps. This is promising for the future of a nice pub that, in recent times, has been somewhat patchy in terms of both ale and opening times.



We are also encouraged to hear that the planning application to open a community pub in the village hall in Broughton has been approved. No sign of anything happening yet, if any readers know more about the plans, please do let us know.

The Grapes Hotel in Newcastleton has reopened but still has no real ale. **The Station House** in Stow has also reopened but sadly no longer sells real ale.

Templehall Inn at Morebattle is mainly closed, with the small bar being opened occasionally by volunteers.

More closures include **Carfraemill Hotel**, **The Cross Keys** at Ancrum, **The Plough** at Lilliesleaf and **The Station** at Melrose (which is up for sale).

On a positive note, in the John Lamont MP Borders Pub awards, **The Auld Cross Keys** at Denholm won the Teviot area award. **Templehall** at Morebattle (but see above) and **The Plough** at Yetholm both won "highly commended" in the same awards. Well done to all three.

And finally, **The Forester's Arms** at Jedburgh (formerly Belter's Bar) has reinstated a handpump. Old Golden Hen, Greene King IPA and Deuchars all seen there recently. So now another pub to visit in Jedburgh after you have been to **Canon** (Exchange Inn) where there is also one changing ale.

Mel Rose

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NEWS OF THE BREWS

Brewery Update

Barney's Beer

The new Barney's webshop went live just before Christmas. Their *Capital Porter* (5.0% ABV) now comes as nitro in keg, but cask and can versions remain unchanged. Three new beers have appeared: *Blunder* (2.9% ABV) table IPA, *Shaka* (5.0% ABV) New Zealand Pale, and *Skirl* (5.0% ABV) Scottish IPA brewed in partnership with Colbier Brew Co. from Bootle, Liverpool. Early May was pickle beer time again, but this year they brewed three different variations which were available at over 50 outlets nationwide. Their annual "Gravity Festival" takes place on 25-26 September. Tickets are available from their website.

Belhaven Brewery

The brewery relaunched their *Twisted Thistle IPA* (4.0% abv) with a refreshed recipe earlier this year.

Bellfield Brewery

Their operation at **Nobles** in Leith appears to be running successfully as well as their tap room at Abbeyhill. Meanwhile they continue to produce a variety of one-off release beers alongside their regular range.

Big Light Brewing

The nano brewery which launched last year appears to have been busy, with cans and kegs appearing. They hosted a meet the brewer event at Bellfield Brewery in March.

Born Brewery

Sadly, and suddenly in March, the brewery closed down completely, citing economic difficulties in being able to continue. It is not clear what will happen to the picturesque Visitor Centre at Lanton, although the retail shops are still in business.

Broughton Brewery

Broughton have announced that they have stopped brewing operations at their premises in Broughton, and production has been moved to Spey Valley Brewery near Keith, whom they share a website and sales operation with as Scot Beers.

Campervan Brewery

There has been a steady stream of interesting, limited-edition beers including *Crimson Canyon* (5.7% ABV) Red IPA, *Heathland House* (4.8% ABV) nitro ESB – a collaboration for International Women's Day, *Cold Brew Imperial Stout* (8.4% ABV) in collaboration with Artisan Roast coffee, and also *Lochrin 60/-* (3.2% ABV) which appeared in cask at several city pubs.

Closet Brewing

Another brewery that continues to produce an array of interesting beers with recent offerings including *More Berries Than Sense* (5.9% ABV) Scottish berry sour, and *Live Outside* (5.6% ABV) west coast pale brewed in collaboration with Bright Brewery in Australia to be poured at AusFest in Manchester, Bristol, and London this summer. The brewery also featured at FyneFest, hosted by Fyne Ales in May, and held a tap takeover at **Otherworld Bar** for Pride in June.

Cold Town

Beers produced by the brewery picked up a total of six gold medals at the London Beer Competition 2026 in April.

Cross Borders

The brewery at Eskbank has been sold and they have moved to a "contract and collaborative brewing model". We understand the beer is being produced at Moonwake in Leith. Cask ale continues to be available and supplies their two pubs, the **Portobello Tap**, and the **Old Eastway Tap**, as well as the local free trade. A light refresh of their branding accompanies the change. The brewery and tap room is to continue under new ownership as Eskbank Brewing Company.

Durty Brewing

Durty took their cask and craft beer to Keswick Mountain Festival in May. Their cask beer has been seen in the **Buccleuch Arms** in St Boswells, the recently re-opened **Neidpath Inn** in Peebles, and the **Tyneside** in Haddington, as well as their taproom in Innerleithen which has extended hours for the summer. In other news their head brewer recently won his age group at the 5k Scottish Championships!

Edinburgh Beer Factory

EBF has launched *Paolozzi Black* (4.4% ABV) nitro stout, in addition to their regular keg *Paolozzi Helles Lager* (5.2% ABV). There is also a suggestion that *Paolozzi Session Lager* (3.4% ABV) is to appear on cask at some point.

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Eskbank Brewing Company

A new company formed to take on the former Cross Borders brewery and Taproom on Hardengreen Industrial Estate. We know little about their plans so far, other than they intend to brew beer and continue to operate the site as a taproom too.

Jump Ship Brewing

Jump Ship recently released their latest summer sour. *Ocean Drift Cherry Sour* (0.5% ABV) is a wild fermented cherry sour, adding some diversity to their alcohol-free offerings. The next release is understood to be a Radler style which may be available by the time you are reading this. Earlier in the spring, their regular beers *Yardarm* (0.5% ABV) lager and *Jackstaff* (0.5% ABV) IPA were launched in Tesco supermarkets across Scotland (and Berwick-upon-Tweed).

Kerr's Brewery

Kerr's are no longer brewing at the premises at Pathhead due to planning issues around their their desire to open an on-site taproom. They will still brew as a cuckoo brewer elsewhere, and collaborate with different UK breweries. The final batch to be brewed at Rosemains Steading was *SeaWych Hoppy Porter* (5.0% ABV) which was to be available at the SIBA Indie Beer Scotland competition at The Pitt in Granton in June. It is possible future beers could appear at the **Lauri** at Tollcross.

The Hanging Bat

Recent brews appear to be collaborations with local breweries including Barney's, and lately Newbarns. It is not clear if the tiny in-house brewery is currently being used.

Moonwake Beer Co.

The first brewery in this round-up to be advertising a football themed beer for the FIFA World Cup. *No Moonwake No Party* (4.8% ABV) is to be available in can and keg for the tournament.

Otherworld Brewing

Continuing their ever-changing selection of one-off cask beer releases, recent offerings have included *Khaos Coffee Porter* (4.0% ABV), *Tuesday's Mild* (3.7% ABV) cherrywood smoked mild in collaboration with Simple Things Fermentations from Glasgow, and *Judgemental* (3.1% ABV) 60-shilling brewed specially for **The Jolly Judge**.

Pilot Beer

Cask pale ale *Sunnier* (4.1% ABV) was around various venues in March, and the latest edition of their collaboration beer *ANZAC* (6.0% ABV) was available exclusively at the **Bow Bar** in April (for ANZAC day).

Sinnister Brew

Still specialising in small batch one-off imperial stouts and other strong beers, the latest release in cans was *Ocassional Irregularity* (10.3% ABV) Scottish Whisky, Irish Whiskey & American Bourbon barrel aged strawberry, coconut, amburana and vanilla cheesecake imperial dessert stout.

Stenroth Brewing

The brewery celebrated their first birthday in May with a tap takeover at **Otherworld Bar** featuring five of their beers on keg. Busy as ever, they were also pouring at the Grassmarket Craft Beer Festival, and FyneFest amongst other events.

Stewart Brewing

Recent cask specials have included *Jack Black* (3.7% ABV) session black IPA, *Louder than Words* (4.3% ABV) Tropical pale ale, and *Nectaron* (4.2% ABV) single hopped pale ale. The regular range of cask beer continues to be widely available throughout Edinburgh and beyond. Another award arrived with a Gold for Hazy IPA (5.0% ABV) in the Bottle/Can Pale Ale category at the SIBA BeerX event. They are hosting a football fan zone at the brewery for Scotland's FIFA World Cup games.

Tempest Brewing Co.

Their new larger premises have allowed the brewery to continue expanding their range of ales; recent new cask ales have been *Lowlander 80/-* (4.4% ABV), *Panopticon* (4.5% ABV) and *Sir Veillance* (4.8% ABV) both New England IPAs, to complement their core range of *Pale Armadillo* (3.8% ABV), *Long White Cloud* (5.2% ABV), *Vermont Sessions* (4.4% ABV) and *Modern Helles* (4.1% ABV) and all ales are also available in can form. The Tap Room is very popular for food and drink (not just beer!) and current opening hours are Thurs & Friday 3-10pm; Saturdays 12-10pm and Sundays 12-6pm (bookings advised). Tours of the brewery are now available to book too.

Yikes Brew Co.

Canned beer releases seem to be infrequent, but the latest one has been NEIPA (6.0% ABV) another New England style IPA brewed in collaboration with their stable-mates Stenroth Brewing.

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